

# Three Dowland Songs

## Flow My Tears

John Dowland  
arr. Zach Collins

Very Slow

This musical score is for four tubas, labeled Tuba 1 through Tuba 4. The piece is in 4/4 time and is marked "Very Slow". The score is divided into four systems of measures.

- System 1 (Measures 1-6):** All tubas play a melodic line starting on a half note G2. Dynamics are marked *mp p*.
- System 2 (Measures 7-12):** Measure 7 is a repeat sign. Measures 8-12 show dynamic changes. Tuba 1 and 2 have *mf* markings, while Tuba 3 and 4 have *mp* markings. The piece ends with a *p* dynamic.
- System 3 (Measures 13-18):** Measures 13-18 feature a melodic line with dynamics ranging from *mp* to *mf*. Measure 19 is a repeat sign.
- System 4 (Measures 19-20):** Measures 19-20 show a melodic line with dynamics ranging from *mf* to *f*. Measure 20 is a repeat sign.

# I Saw My Lady Weep

John Dowland  
arr. Zach Collins

1 **Slow**

Tuba 1 *p*

Tuba 2 *p*

Tuba 3 *p*

Tuba 4 *p*

8

Tuba 1 *mf* *p*

Tuba 2 *mf* *mp* *p*

Tuba 3 *mf* *p*

Tuba 4 *mf* *mp* *p*

14

Tuba 1 *mf* *mp*

Tuba 2 *mf* *mp*

Tuba 3 *mf* *mp*

Tuba 4 *mf* *mp*

19

Tuba 1 *f*

Tuba 2 *f*

Tuba 3 *f*

Tuba 4 *f*

# Can She Excuse My Wrongs

*Moderato*

The musical score is arranged for four tubas, labeled Tuba 1 through Tuba 4. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked *Moderato*. The score is divided into three systems of measures.

**System 1 (Measures 1-10):** All four tubas play together. Measures 1-10 are marked *mf*. At the end of measure 10, there is a double bar line with repeat dots. Measures 11-12 are marked *p*.

**System 2 (Measures 11-17):** Measures 11-17 are marked *mf*. At the end of measure 17, there is a double bar line with repeat dots. Measures 18-19 are marked *p*.

**System 3 (Measures 18-24):** Measures 18-24 show dynamic changes. Measures 18-19 are marked *mp*. Measures 20-21 are marked *mf*. Measures 22-23 are marked *f*. Measure 24 is marked *f*.

# Three Dowland Songs

## Flow My Tears

John Dowland  
arr. Zach Collins

Very Slow

mp p

6

mf

12

p mp mp

19

mf f

23

Detailed description: This is the musical score for the tuba part of 'Flow My Tears'. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Very Slow'. The score consists of five staves of music. The first staff starts with a dynamic of *mp p*. The second staff begins at measure 6 with a dynamic of *mf*. The third staff begins at measure 12 and includes a triplet of eighth notes. Dynamics include *p*, *mp*, and *mp*. The fourth staff begins at measure 19 and includes a dynamic of *f*. The fifth staff begins at measure 23 and includes a dynamic of *mf*. The piece concludes with a double bar line and repeat dots.

## I Saw My Lady Weep

John Dowland  
arr. Zach Collins

Slow

2

p

9

mf p

14

mf mf

19

f

Detailed description: This is the musical score for the tuba part of 'I Saw My Lady Weep'. It is written in bass clef with a key signature of two flats (Bb, Eb) and a 6/4 time signature. The tempo is marked 'Slow'. The score consists of four staves of music. The first staff starts with a dynamic of *p*. The second staff begins at measure 9 and includes a dynamic of *mf*. The third staff begins at measure 14 and includes a dynamic of *mf*. The fourth staff begins at measure 19 and includes a dynamic of *f*. The piece concludes with a double bar line and repeat dots.

1 Moderato Can She Excuse My Wrongs

*mf*

This block contains the first line of music, measures 1 through 8. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music consists of a series of eighth and quarter notes with slurs. The dynamic marking *mf* is placed below the first measure. The line ends with a double bar line and repeat dots.

9

4

*mf* *p*

This block contains the second line of music, measures 9 through 18. It starts with a double bar line and repeat dots. Above the first measure is a large number '4', indicating a four-measure rest. The music resumes with eighth and quarter notes. The dynamic marking *mf* is below the first measure after the rest, and *p* is below the eighth measure. The line ends with a double bar line and repeat dots.

19

*mp* *mf* *f*

This block contains the third line of music, measures 19 through 28. It begins with a double bar line and repeat dots. The music features eighth and quarter notes with slurs. The dynamic markings *mp*, *mf*, and *f* are placed below the first, eighth, and sixteenth measures, respectively. The line ends with a double bar line and repeat dots.

# Three Dowland Songs

## Flow My Tears

John Dowland  
arr. Zach Collins

Very Slow

Musical score for 'Flow My Tears' in bass clef, 4/4 time. The score consists of five staves of music. The first staff begins with a *mp p* dynamic marking. The second staff has a *mf* marking. The third staff features dynamics *mp*, *p*, *mp*, and *mf*. The fourth staff has *mp*, *mf*, and *mp* markings. The fifth staff starts with a *f* marking. The piece concludes with a double bar line.

## I Saw My Lady Weep

John Dowland  
arr. Zach Collins

Slow

Musical score for 'I Saw My Lady Weep' in bass clef, starting in 4/4 time. The score consists of five staves of music. The first staff begins with a *p* dynamic marking. The second staff has *mf* and *mp* markings. The third staff features dynamics *p*, *mf*, and *mp*. The fourth staff has *mf* and *f* markings. The fifth staff concludes with a double bar line. The piece includes several time signature changes: 6/4, 4/4, 6/4, 4/4, 6/4, 4/4, 6/4, 3/4, 6/4, and 3/4.

John Dowland  
arr. Zach Collins

1 Moderato Can She Excuse My Wrongs

*mf*

*p* **4** *p*

*mp* *mf* *f* *mf*

# Three Dowland Songs

## Flow My Tears

John Dowland  
arr. Zach Collins

Very Slow

Tuba 4

Musical score for 'Flow My Tears' in bass clef, 4/4 time. The score consists of five staves of music. The first staff starts with a dynamic of *mp p*. The second staff has a measure rest at the beginning, followed by a repeat sign, and dynamics of *mf* and *mp*. The third staff has dynamics of *p*, *mp*, and *mf*. The fourth staff has dynamics of *mp*, *mf*, and *mp*. The fifth staff starts with a dynamic of *f* and includes a key signature change to one sharp (F#) and a time signature change to 2/4, then back to 4/4.

## I Saw My Lady Weep

John Dowland  
arr. Zach Collins

Slow

Musical score for 'I Saw My Lady Weep' in bass clef, starting in 4/4 time. The score consists of five staves of music. The first staff starts with a dynamic of *p*. The second staff has dynamics of *mf* and *p*, with a time signature change to 6/4. The third staff has dynamics of *mf* and *mp*, with time signature changes to 4/4 and 6/4. The fourth staff has dynamics of *mf* and *f*, with time signature changes to 6/4 and 3/4. The fifth staff has a time signature change to 3/4 and then back to 6/4.

1 **Moderato** Can She Excuse My Wrongs

*mf*

9

*p* *mf*

16

*p* *mp* *mf* *f*

# Three Dowland Songs

## Flow My Tears

John Dowland  
arr. Zach Collins

Very Slow

7  
13  
19  
23

*mp p*  
*mf* *mp* *p*  
*mp* *mf* *mp*  
*mf* *mp* *f*

## I Saw My Lady Weep

John Dowland  
arr. Zach Collins

Slow

1  
8  
13  
18

*p*  
*mf* *mp* *p*  
*mf* *mp* *mf*  
*f*

# Can She Excuse My Wrongs

John Dowland  
arr. Zach Collins

1 **Moderato**

*mf*

9

*p* *mf*

17

*p* *mp* *mf* *f*