

Fast Three-Note Slurs

A

CC

Section A consists of six staves of bass clef music in 4/4 time. Each staff contains two measures of music with slurs over groups of three notes. The notes are eighth notes. The first measure of each staff has a key signature change (F major to C major, then C major to F major, then F major to C major, then C major to F major, then F major to C major, then C major to F major). The second measure of each staff has a key signature change (C major to F major, then F major to C major, then C major to F major, then F major to C major, then C major to F major, then F major to C major).

B

Section B consists of three staves of bass clef music in 4/4 time. Each staff contains two measures of music with slurs over groups of three notes. The notes are eighth notes. The first measure of each staff has a key signature change (C major to F major, then F major to C major, then C major to F major, then F major to C major, then C major to F major, then F major to C major). The second measure of each staff has a key signature change (F major to C major, then C major to F major, then F major to C major, then C major to F major, then F major to C major, then C major to F major).

C

Section C consists of three staves of music in bass clef. The first staff features a melodic line with a slur over the first two measures, containing eighth notes and quarter notes, with a sharp sign in the second measure. The second staff continues with eighth notes and quarter notes, with a sharp sign in the first measure and a flat sign in the second measure. The third staff continues with eighth notes and quarter notes, with flat signs in the second and third measures.

D

Section D consists of three staves of music in bass clef. The first staff features a melodic line with a slur over the first two measures, containing eighth notes and quarter notes, with sharp signs in the second and third measures. The second staff continues with eighth notes and quarter notes, with flat signs in the second and third measures. The third staff continues with eighth notes and quarter notes, with flat signs in the second and third measures.

E

Section E consists of three staves of music in bass clef. The first staff features a melodic line with a slur over the first two measures, containing eighth notes and quarter notes, with sharp signs in the second and third measures. The second staff continues with eighth notes and quarter notes, with flat signs in the second and third measures. The third staff continues with eighth notes and quarter notes, with flat signs in the second and third measures.

F

