

Three Dowland Songs

Flow My Tears

John Dowland
arr. Zach Collins

Very Slow

This musical score is for four tubas, labeled Tuba 1 through Tuba 4. The piece is in 4/4 time and is marked "Very Slow". The score is divided into four systems of measures, each starting with a measure number (1, 7, 13, and 19).
- **Measures 1-6:** All tubas play a melodic line starting on a half note G2. Dynamics are marked *mp p*.
- **Measures 7-12:** Measure 7 is a repeat sign. Dynamics vary: Tuba 1 and 2 have *mf*, Tuba 3 has *mf*, and Tuba 4 has *mf*. Measures 8-12 show various dynamics including *mp* and *p*.
- **Measures 13-18:** Dynamics are primarily *mp* and *mf*.
- **Measures 19-20:** Dynamics include *mf*, *f*, and *mp*.
The score includes various musical notations such as slurs, ties, and dynamic markings.

I Saw My Lady Weep

John Dowland
arr. Zach Collins

1 **Slow**

Tuba 1 *p*

Tuba 2 *p*

Tuba 3 *p*

Tuba 4 *p*

8

Tuba 1 *mf* *p*

Tuba 2 *mf* *mp* *p*

Tuba 3 *mf* *p*

Tuba 4 *mf* *mp* *p*

14

Tuba 1 *mf* *mp*

Tuba 2 *mf* *mp*

Tuba 3 *mf* *mp*

Tuba 4 *mf* *mp*

19

Tuba 1 *f*

Tuba 2 *f*

Tuba 3 *f*

Tuba 4 *f*

Can She Excuse My Wrongs

Moderato

The musical score is arranged for four tubas, labeled Tuba 1 through Tuba 4. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked *Moderato*. The score is divided into three systems of measures.

System 1 (Measures 1-10): All tubas play with a *mf* dynamic. Measure 10 contains a double bar line and repeat signs. Measures 11-12 are rests for all tubas. Measure 13 begins with *mf* dynamics. Measure 14 contains a double bar line and repeat signs. Measures 15-18 are rests for all tubas.

System 2 (Measures 11-18): This system continues the rests from the previous system. Measure 11 is a rest for all tubas. Measure 12 is a rest for all tubas. Measure 13 begins with *mf* dynamics. Measure 14 contains a double bar line and repeat signs. Measures 15-18 are rests for all tubas.

System 3 (Measures 18-25): This system begins with measure 18. Measure 18 is a rest for all tubas. Measure 19 begins with *mp* dynamics. Measure 20 begins with *mf* dynamics. Measure 21 begins with *f* dynamics. Measure 22 contains a double bar line and repeat signs. Measure 23 begins with *f* dynamics. Measure 24 contains a double bar line and repeat signs. Measure 25 is a rest for all tubas.

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Flow My Tears

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Very Slow

mp p

6

mf

12

p mp mp

19

mf f

23

Detailed description: This is the musical score for the tuba part of 'Flow My Tears'. It consists of five staves of music in bass clef. The first staff starts with a 4/4 time signature and a 'Very Slow' tempo marking. The music features a series of eighth and sixteenth notes with slurs. The second staff begins at measure 6 and includes a dynamic marking of 'mp p'. The third staff starts at measure 12 and contains a triplet of eighth notes marked with a '3' above the notes. The fourth staff begins at measure 19 and features a dynamic marking of 'mf' and a crescendo leading to a 'f' dynamic. The fifth staff starts at measure 23 and includes a change in time signature from 4/4 to 2/4.

I Saw My Lady Weep

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Slow

2

p

9

mf p

14

mf mf

19

f

Detailed description: This is the musical score for the tuba part of 'I Saw My Lady Weep'. It consists of four staves of music in bass clef. The first staff starts with a 6/4 time signature and a 'Slow' tempo marking. The music begins with a whole note rest followed by a series of eighth notes with slurs. The second staff begins at measure 9 and includes dynamic markings of 'mf' and 'p'. The third staff starts at measure 14 and features dynamic markings of 'mf' and 'mf'. The fourth staff begins at measure 19 and includes a dynamic marking of 'f'. The score includes several changes in time signature: 6/4, 4/4, 3/4, and 6/4.

1 Moderato Can She Excuse My Wrongs

mf

9 **4**

mf *p*

19

mp *mf* *f*

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Very Slow

Musical score for 'Flow My Tears' in bass clef, 4/4 time. The score consists of five staves of music. The first staff starts with a *mp p* dynamic. The second staff has a *mf* dynamic. The third staff has dynamics *mp*, *p*, *mp*, and *mf*. The fourth staff has dynamics *mp*, *mf*, and *mp*. The fifth staff starts with a *f* dynamic. The piece concludes with a double bar line.

I Saw My Lady Weep

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Slow

Musical score for 'I Saw My Lady Weep' in bass clef, 4/4 time. The score consists of five staves of music. The first staff starts with a *p* dynamic. The second staff has dynamics *mf* and *mp*. The third staff has dynamics *p*, *mf*, and *mp*. The fourth staff has dynamics *mf* and *f*. The fifth staff concludes with a double bar line. The piece features several time signature changes: 6/4, 4/4, 6/4, 3/4, and 6/4.

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1 Moderato Can She Excuse My Wrongs

mf

p **4** *p*

mp *mf* *f* *mf*

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Tuba 4

Musical score for 'Flow My Tears' for Tuba 4. The score is in 4/4 time and consists of five staves of music. The tempo is 'Very Slow'. The key signature has one flat (B-flat). The dynamics are marked as *mp*, *p*, *mf*, and *f*. The score includes repeat signs and a key signature change to 2/4 and 4/4 at the end.

I Saw My Lady Weep

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arr. Zach Collins

Slow

Musical score for 'I Saw My Lady Weep' for Tuba 4. The score is in 4/4 time and consists of five staves of music. The tempo is 'Slow'. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *p*, *mf*, and *f*. The score includes repeat signs and key signature changes to 6/4 and 3/4.

1 Moderato Can She Excuse My Wrongs

mf

9

p *mf*

16

p *mp* *mf* *f*

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7

13

19

23

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Slow

1

8

13

18

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1 Moderato

mf

9

p *mf*

17

p *mp* *mf* *f*