

Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)

♩=88    *p*    *sol*    75

83    3    *poco f*

95    *cresc.*    *ff*

105    *ff*

113    *f*



# SHENANDOAH

for Concert Band

6602'

EUPHONIUM B.C.

FRANK TICHELI

Freely and very expressive  $\text{♩} = \text{c. } 50$   
one only *ten.*

*mp*

*mf* *ten.* *mp* *p*

[12]  $\text{♩} = \text{c. } 58$  *tutti* *mp* *poco f* [18]

[23]  $\text{♩} = \text{c. } 63$  *f* *p* *n* 5

*rit.* [31]  $\text{♩} = \text{c. } 50$  *rit.* *a tempo* *rit.* [35] Pulsating  $\text{♩} = \text{c. } 58$   
one only (sneak breaths) *pp* *p*

*rit.* [41] Ethereal, floating  $\text{♩} = \text{c. } 50$  *pp* *n* 4

[47]  $\text{♩} = \text{c. } 58$  *Bsn. 1 cue:* *Play* *p* *p* [52] 4 [56] Exalted *f*

(no breath) *ff* *mp* [62]

*f* *mf* [69] 2 *mp*

*f* *mp* *p* *mf* *p* [75] *a tempo* *rit.* *ten.* *n*