

Octave Slurs

Euphonium

A

Section A, first two staves. The first staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes with slurs, including an octave slur. The second staff continues the sequence with similar eighth notes and slurs.

B

Section B, first two staves. The first staff continues the eighth-note sequence with slurs. The second staff introduces a change in the key signature to one flat (B-flat) and includes a sharp sign (#) on the notes, indicating a chromatic shift.

C

Section C, first two staves. The first staff continues the eighth-note sequence with slurs. The second staff continues the sequence with slurs, maintaining the one-flat key signature.

D

Section D, three staves. The first staff continues the eighth-note sequence with slurs. The second and third staves feature large, sweeping octave slurs that encompass multiple notes across the staves, demonstrating the technique of octave slurs.

E

First staff of music for section E, featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and slurs.

Second staff of music for section E, continuing the melodic line with eighth notes and slurs.

Third staff of music for section E, continuing the melodic line with eighth notes and slurs.

F

First staff of music for section F, featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and slurs.

Second staff of music for section F, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with eighth notes and slurs.

Third staff of music for section F, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with eighth notes and slurs.

G

First staff of music for section G, featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and slurs.

Second staff of music for section G, featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and slurs.

Third staff of music for section G, featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and slurs.

H

The image displays a musical score for four staves, all in bass clef. The notation consists of quarter notes, some with accidentals (sharps and flats), and is organized into measures by vertical bar lines. Large, sweeping arcs are drawn over groups of notes, indicating phrasing or breath marks. The first staff begins with a flat (b) and contains four measures. The second staff begins with a sharp (#) and contains four measures. The third staff begins with a sharp (#) and contains three measures. The fourth staff begins with a flat (b) and contains two measures. The piece concludes with a double bar line at the end of the second measure of the fourth staff.