

# Octave Slurs

CC

A

Exercise A consists of two staves in bass clef, 4/4 time. The first staff contains six measures of music with slurs connecting notes across the octave. The second staff continues the exercise with similar slurs and includes a flat (b) in the first measure.

B

Exercise B consists of two staves in bass clef. The first staff contains six measures of music with slurs connecting notes across the octave. The second staff continues the exercise with similar slurs and includes a sharp (#) in the first measure.

C

Exercise C consists of two staves in bass clef. The first staff contains six measures of music with slurs connecting notes across the octave. The second staff continues the exercise with similar slurs and includes a flat (b) in the first measure.

D

Exercise D consists of three staves in bass clef. The first staff contains six measures of music with slurs connecting notes across the octave. The second and third staves continue the exercise with similar slurs and include a sharp (#) in the first measure.

**E**

First staff of music for section E, featuring a bass clef and a series of eighth notes with slurs and accidentals.

Second staff of music for section E, continuing the eighth-note pattern with slurs and accidentals.

Third staff of music for section E, continuing the eighth-note pattern with slurs and accidentals.

**F**

First staff of music for section F, featuring a bass clef and eighth notes with slurs and accidentals.

Second staff of music for section F, continuing the eighth-note pattern with slurs and accidentals.

Third staff of music for section F, continuing the eighth-note pattern with slurs and accidentals.

**G**

First staff of music for section G, featuring a bass clef and eighth notes with slurs and accidentals.

Second staff of music for section G, continuing the eighth-note pattern with slurs and accidentals.

Third staff of music for section G, continuing the eighth-note pattern with slurs and accidentals.

**H**

The musical score consists of four staves in bass clef. The first two staves feature eighth-note patterns with slurs and accents. The third staff introduces sixteenth-note patterns with slurs and accents. The fourth staff features a wide interval with a long slur spanning across the staff.

Staff 1: Bass clef. Four measures of eighth-note patterns. Measure 1: G2, A2, B2, C3, D3, E3. Measure 2: F#3, G3, A3, B3, C4, D4. Measure 3: E4, F4, G4, A4, B4, C5. Measure 4: D5, E5, F#5, G5, A5, B5. Slurs connect notes within each measure. Accents are placed on the first note of each measure.

Staff 2: Bass clef. Four measures of eighth-note patterns. Measure 1: G2, A2, B2, C3, D3, E3. Measure 2: F#3, G3, A3, B3, C4, D4. Measure 3: E4, F4, G4, A4, B4, C5. Measure 4: D5, E5, F#5, G5, A5, B5. Slurs connect notes within each measure. Accents are placed on the first note of each measure.

Staff 3: Bass clef. Four measures of eighth-note patterns. Measure 1: G2, A2, B2, C3, D3, E3. Measure 2: F#3, G3, A3, B3, C4, D4. Measure 3: E4, F4, G4, A4, B4, C5. Measure 4: D5, E5, F#5, G5, A5, B5. Slurs connect notes within each measure. Accents are placed on the first note of each measure.

Staff 4: Bass clef. Two measures of eighth-note patterns. Measure 1: G2, A2, B2, C3, D3, E3. Measure 2: F#3, G3, A3, B3, C4, D4. Slurs connect notes within each measure. Accents are placed on the first note of each measure.