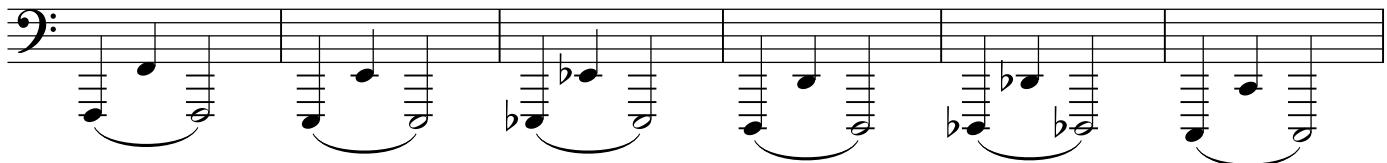
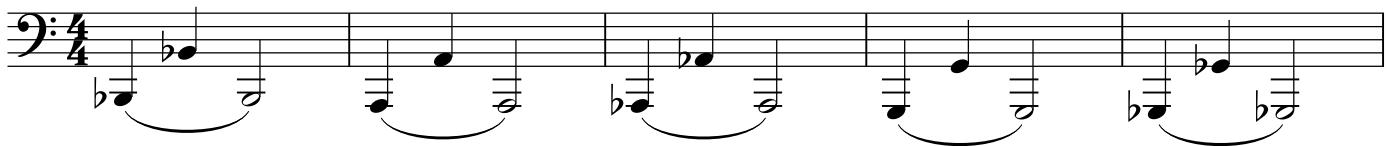


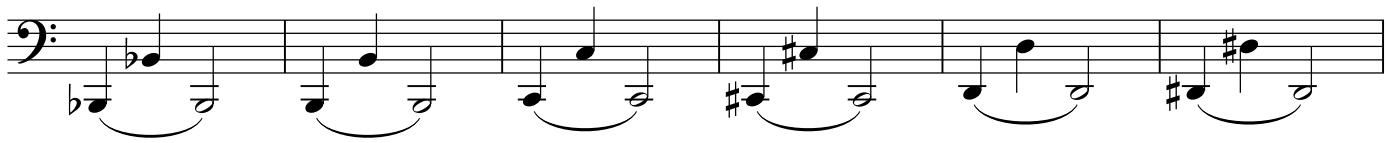
# Octave Slurs

A

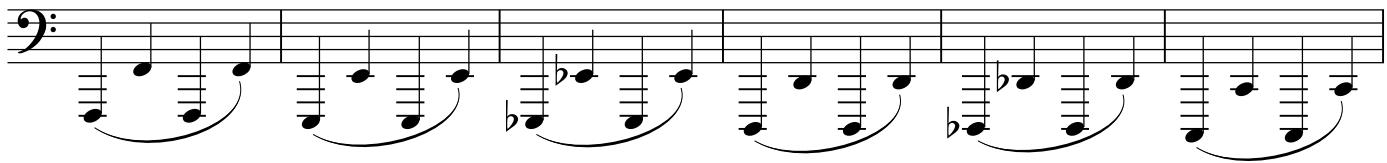
BBb



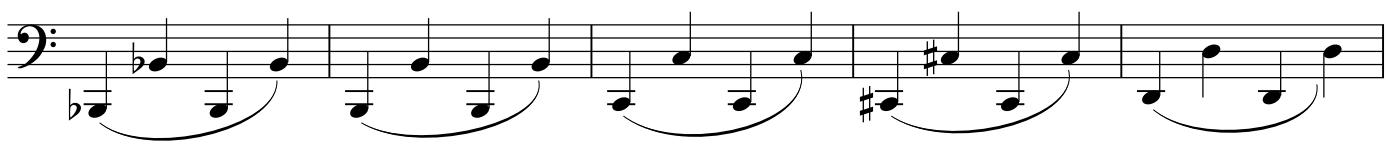
B



C



D



The image displays a sequence of nine musical staves, each featuring a bass clef at the beginning. The staves are arranged vertically, separated by horizontal lines. Each staff contains a unique rhythmic pattern of eighth and sixteenth notes, with some notes having stems pointing up and others down. The patterns vary in complexity across the staves. In the first, third, fifth, and ninth staves, there is a large rectangular box containing a letter: 'E' in the first, 'F' in the third, and 'G' in the fifth. The other six staves do not contain any boxes or letters.

**H**

The image shows four staves of musical notation for a bass clef instrument. The notation consists of eighth and sixteenth note patterns. The first three staves use a common time signature and feature a variety of key signatures: B-flat major (two flats), C major (no sharps or flats), G major (one sharp), and D major (two sharps). The fourth staff begins with a common time signature and a B-flat major key signature, followed by a measure in A major (one sharp) indicated by a key change symbol (a circle with a vertical line) and a sharp sign.