

Indiana University of Pennsylvania

Tuba/Euphonium Studio Syllabus

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Course Objectives

- The goal of applied tuba and euphonium lessons is to develop the musicianship of the student in knowledge, technique and musical expression through methods, solo, excerpt, and chamber literature.

Required Materials

- ITEA Student Membership
 - ITEA membership automatically qualifies you to be a member of the IUP Chapter of ITEA
 - All tuba/euphonium fundraising efforts will benefit the ITEA chapter
 - ITEA chapter funds will be used to support guest artists and student trips to conferences
- Students will be expected to purchase all assigned music in a prompt manner
- Students will be expected to purchase and listen to recordings of their assigned music
 - For many courses, you can expect to spend \$100 or more for textbooks. It is not too much to ask for you to buy sheet music and recordings.

Standards

- Students will be expected to attend weekly lessons with all necessary materials and all assignments prepared
- Students will be expected to make preparation and practicing a consistent (daily!) routine over the course of the semester, and will not simply “cram” the night before a lesson or performance
 - A good rule of thumb is this: For most students, one hour per day (7 days a week!) should be enough to be prepared for lessons and maintain your technique. 2 hours or more per day will help you progress beyond your current technique and musicianship.
 - Strive for quality, not quantity. If you are working on a passage in your music and you find yourself stalled, try another way to solve the problem.

Attendance

- Students will receive 14 lessons.
- Lessons missed by the instructor will be made up. Lessons missed by the student will not be made up unless there is a valid reason for absence expressed to the teacher BEFORE the lesson. A missed lesson will result in a “0” for the “weekly prepared music” grade.
 - Valid reasons include sickness (with a doctor’s note), family emergency, degree program requirements and functions, and performances. Lessons missed due to oversleeping or a desire to finish homework will not be excused.
- Students must attend every solo or chamber music recital given on the IUP campus by the instructor, IUP tuba or euphonium majors, and euphonium or tuba guest artists unless absence is cleared beforehand with the instructor. Each event missed will result in a 5% deduction of the final grade.
 - Attendance will be taken by the instructor at all tuba/euphonium related events in order to ensure correct recital attendance records

Course Work

- Students will be graded on four criteria:
 - Weekly Prepared Music
 - End-of-Semester (E.O.S.) Scale Test (or senior project)
 - Must be played at the correct metronome marking
 - Must be memorized
 - Scales can be printed off of the studio website (www.tubaphonium.com)
 - End-of-Semester (E.O.S.) Ear Training Test (or senior project)
 - Jury or Recital

Applied Jury A

- Students in their final semester of applied lessons should also be registered for the Applied Jury A.
- Students who are registered for the A jury will need to perform ALL 48 scales (same pattern and tempo as sixth semester scales) from memory with 70% accuracy.
- The A jury may be completed any time during the semester, but must be completed BEFORE the last day of finals.

Senior Project

- Seniors will complete a project during their 7th and any subsequent, non-student teaching, semesters of study in lieu of the E.O.S. ear training and scale test. This may take many forms depending on the students' and instructor's decision. This requirement may be satisfied by a composition or arrangement for solo tuba, solo euphonium or tuba ensemble, presenting a master class at an area school, or a written project.
- Project ideas must be approved by the instructor before the student begins.

MWF Warm-Up Class

- Tuba/euphonium warm-up class will be held every Monday, Wednesday, and Friday from 7-7:50 am. Warm-up class is student-led (by seniors and qualified upperclassmen) and attendance is voluntary. However, attendance at warm-up class can earn you extra credit towards the E.O.S. scale test.
- Extra credit will be applied as follows:
 - 35 classes attended 100% of E.O.S. Scale Test
 - 25 classes attended 75% of E.O.S. Scale Test
 - 15 classes attended 50% of E.O.S. Scale Test
- For example, if you attend 15 classes, you will start your E.O.S. scale test as though you have already performed 5 scales correctly. You would only need to play 5 scales correctly to earn full credit in your E.O.S. scale test.
 - You can't earn more than the allotted percentage for your cumulative grade
 - In other words, if you attend 35 classes, you can't take the exam, play all the scales correctly, and earn more points towards your final grade.
 - Students in their 7th semester or later can apply this extra credit towards their weekly prepared music grade (up to 15% extra credit).

Grading Policy

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|-------------------------------------|-------------------------------|
| • Weekly Prepared Music Grade | 55% |
| • End-of-Semester Scale Test | 15% *** |
| • End-of-Semester Ear Training Test | 10% *** |
| • Jury/Recital | <u>20%</u> |
| | Total: 100% |
| • ***Senior Project | 25% (in lieu of E.O.S. tests) |

End of Semester Scale and Ear Training

Scale Requirements

***Scales may be downloaded from the resources section of www.tubaphonium.com

First Semester

- Major and pure minor scales: one octave

Second Semester

- All major and minor scales: one octave

Third-Sixth Semesters

- All major and minor scales: two octaves at varying tempos

Ear Training Test

***The following melodies must be learned by memory in solfege and in all 12 keys

***Be aware that many of these melodies have B sections

First Semester

1. Mary Had a Little Lamb
2. Twinkle, Twinkle Little Star
3. Happy Birthday
4. My Country 'tis of Thee
5. Row, Row, Row Your Boat

Fourth Semester

6. Three Blind Mice
7. Amazing Grace
8. Old MacDonald
9. Hail to the Chief
10. Away in a Manger

Second Semester

1. Silent Night
2. When the Saints Go Marching In
3. Flintstones
4. You Are My Sunshine
5. I Got Rhythm

Fifth Semester

11. Anchors Aweigh
12. The Marine's Hymn
13. The Caisson's Song
14. The Air Force
15. America the Beautiful

Third Semester

1. Home on the Range
2. Pop Goes the Weasel
3. Brahms Lullaby
4. Take me Out to the Ballgame
5. Way Down Upon the Swanee River

Sixth Semester

16. Greensleeves
17. Just a Closer Walk With Thee
18. The Yellow Rose of Texas
19. Simple Gifts
20. Star Spangled Banner

Seventh and Following Semesters

Students will complete a senior project