

Indiana University of Pennsylvania

Tuba/Euphonium Studio Syllabus

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Course Objectives

- The goal of applied tuba and euphonium lessons is to develop the musicianship of the student in knowledge, technique and musical expression through methods, solo, excerpt, and chamber literature.

Required Materials

- ITEA Student Membership
- Students will be expected to purchase all assigned music in a prompt manner
- Students will be expected to purchase and listen to recordings of their assigned music
 - For many courses, you can expect to spend \$100 or more for textbooks. It is not too much to ask for you to buy sheet music and recordings.

Standards

- Students will be expected to attend weekly lessons with all necessary materials and all assignments prepared
- Students will be expected to make preparation and practicing a consistent (daily!) routine over the course of the semester, and will not simply “cram” the night before a lesson or performance
 - A good rule of thumb is this: For most students, one hour per day (7 days a week!) should be enough to be prepared for lessons and maintain your technique. 2 hours or more per day will help you progress beyond your current technique and musicianship.
 - Strive for quality, not quantity. If you are working on a passage in your music and you find yourself stalled, try another way to solve the problem.

Attendance

- Students will receive 14 lessons.
- Lessons missed by the instructor will be made up. Lessons missed by the student will not be made up unless there is a valid reason for absence expressed to the teacher BEFORE the lesson. A missed lesson will result in “0” in both the “weekly prepared music” and “weekly prepared scales” for the given week (5% off of final grade).
 - Valid reasons include sickness (with a doctor’s note), family emergency, degree program requirements and functions, and performances. Lessons missed due to oversleeping or a desire to finish homework will not be excused.
- Students must attend every solo or chamber music recital given on the IUP campus by the instructor, IUP tuba or euphonium majors, and euphonium or tuba guest artists unless absence is cleared beforehand with the instructor. Each event missed will result in a 5% deduction of the final grade.

- Attendance will be taken by the instructor at all tuba/euphonium related events in order to ensure correct recital attendance records

Course Work

- It should be the goal of each student to prepare at least 8 etudes/excerpts per semester and 2 solos.
- Students will be graded on 5 criteria:
 - Weekly Prepared Music
 - Weekly Scales
 - Must be played at the correct metronome marking
 - Weekly scales do not have to be memorized
 - You will have only one try per scale
 - Scales can be printed off of the studio website (www.tubaphonium.com)
 - End of Semester Scale Test (or senior project)
 - Student will play their scales in the same pattern as their weekly scales
 - Must be played at the correct metronome marking
 - Must be memorized
 - End of Semester Ear Training Test (or senior project)
 - Jury or Recital

Senior Project

- Seniors will complete a project during their 7th and any subsequent non-student teaching semesters of study in lieu of the ear training and scale test. This may take many forms depending on the students' and instructor's decision. This requirement may be satisfied by a composition or arrangement for solo tuba, solo euphonium or tuba ensemble, presenting a master class at an area school, or a written project.
- Project ideas must be approved by the instructor before the student begins.

Grading Policy

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|--|-------------------------------|
| ● Weekly Prepared Music Grade (12 weeks counted) | 50% |
| ● Weekly Scales | 10% |
| ● End of Semester Scale Test | 10%*** |
| ● End of Semester Ear Training Test | 10%*** |
| ● Jury/Recital | <u>20%</u> |
| | Total: 100% |
| ● ***Senior Project | 20% (in lieu of e.o.s. tests) |

End of Semester **Scale and Ear Training**

Scale Requirements

First Semester

- Major and pure minor scales: one octave

Second Semester

- All major and minor scales: one octave

Third Semester

- All major and minor scales: two octaves

Fourth Semester

- All major and minor scales: two octaves in thirds

Fifth Semester

- All major and minor scales: Arban scale pattern 1

Sixth Semester

- All major and minor scales: Arban scale pattern 2

Seventh and Following Semesters

- Students will complete a senior project

Ear Training Test

First Semester

- The following melodies learned by memory in solfege and in all 12 keys:
 1. Mary Had a Little Lamb
 2. Twinkle, Twinkle Little Star
 3. Happy Birthday
 4. My Country 'tis of Thee
 5. Row, Row, Row Your Boat

Second Semester

- The following melodies learned by memory in solfege and in all 12 keys:
 1. Silent Night
 2. When the Saints Go Marching In
 3. Flintstones
 4. You Are My Sunshine
 5. I Got Rhythm

Third Semester

- The following melodies learned by memory in solfege and in all 12 keys:
 1. Home on the Range
 2. Pop Goes the Weasel
 3. Brahms Lullaby
 4. Take me Out to the Ballgame
 5. Way Down Upon the Swanee River

Fourth Semester

- The following melodies learned by memory in solfege and in all 12 keys:
 1. Three Blind Mice
 2. Amazing Grace
 3. Old MacDonald
 4. Hail to the Chief
 5. Away in a Manger

Fifth Semester

- The following melodies learned by memory in solfege and in all 12 keys:
 1. Anchors Aweigh
 2. The Marine's Hymn
 3. The Caisson's Song
 4. The Air Force
 5. America the Beautiful

Sixth Semester

- The following melodies learned by memory in solfege and in all 12 keys:
 1. Greensleeves
 2. Just a Closer Walk With Thee
 3. The Yellow Rose of Texas
 4. Simple Gifts
 5. Star Spangled Banner

Seventh and Following Semesters

- Students will complete a senior project