

A Simple Daily Routine for Tuba

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Discussion

General Notes About Daily Routines

- A daily routine should touch on all of the technical issues that the musician will face in his or her musical literature.
- A daily routine should also address areas of weakness in each individual's playing. Don't be afraid to play things that you don't sound good at in the practice room.
- I recommend spending daily time on long tones, lip slurs, and scales.

Long Tones

- Long tones are a beneficial exercise that focus on holding a steady pitch and tone. As with scales and lip slurs, it is important that long tones are practiced over the musician's complete range.
- Long tones can easily become a bore. For this reason I recommend playing these with varying dynamics. I sometimes practice them as soft as I can play, as loud as I can play, or with crescendos or decrescendos.
- What performance areas are addressed by long tones?
 - steady pitch
 - steady sound
 - range
 - dynamic range
 - stamina

Lip Slurs

- I think lip slurs are the most complete musical exercise a brass musician can practice. I recommend playing lip slurs in all ranges and dynamic levels.
- Work to hear a smooth slur and a beautiful sound in all registers. Don't allow the sound to change as you ascend or descend.
- What performance areas are addressed by lip slurs?
 - breath control
 - air support
 - flexibility
 - evenness of sound
 - range

Scales

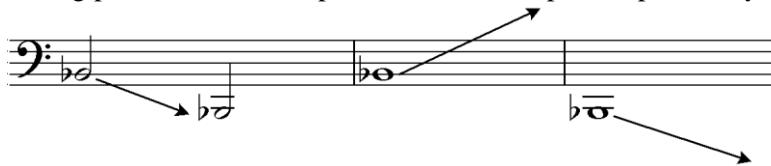
- You should practice all 48 scales every day.
- Always practice your scales with a metronome!
- Once you have mastered all of your scales, begin to challenge yourself with speed.
- What performance areas are addressed by scales?
 - valve technique
 - range
 - articulation

Daily Routine

***If you are starting a daily routine for the first time I would recommend beginning with a routine of long tones, slow lip slurs, fast lip slurs, and scales. This should take from 30 min to one hour. Once you have established a consistent routine, you can then add in elements from the additional exercises section of this routine. A good rule of thumb is that a daily routine should be about half of your total practice time for the day.

Long Tones (approx. 10 minutes)

- Recommended exercise
 - Play each chromatic pitch in the order below from Bb in the staff to Bb below then staff. Then play Bb in the staff upwards as high as possible. Then begin with Bb below the staff and go downwards as low as possible (including pedal tones). This pattern can be transposed upwards by one step for the CC tuba.



Lip Slurs (10-30 minutes)

- Recommended exercises
 - Each pattern should be continued down chromatically [0, 2, 1, 1-2, 2-3, 1-3 (4), 1-2-3 (2-4), 1-2-4, 2-3-4, 1-3-4, 1-2-3-4] using the same fingering for all five notes.

Slow Lip Slurs

- There is no need to go for speed on these exercises. I recommend practicing these around quarter note = 60-80



Fast Lip Slurs

- These exercises should first be mastered at a slow speed. Once that is accomplished, see how fast you can play these cleanly.



Scales (10-20 minutes)

- Play all 48 scales (major, natural minor, melodic minor, harmonic minor) as well as chromatic scales in as many octaves as you can handle.
- Once you have your scales mastered, see how fast you can play them cleanly.
- Feel free to try different articulations and dynamics while practicing scales.
- Visit the “resources” section of the Tubaphonium website (www.tubaphonium.com) to print scale sheets.

Multiple Tonguing

- The tonguing exercises above can be used for double tonguing exercises
- The Arban book includes several progressive etudes that are useful
- I also recommend the patterns below

A.

B.

C.

D.

E.

F.

G.

Low Register Exercises

- Work on Bordogni (Rochut) etudes down one octave (or two if playing from Rochut)
- Work on Snedecor Low Register etudes